**Y4 Priority Therapy**

**Y4 R7b Begins to recognise the importance of cultural or historical settings in how a text is composed**

**Test 1**

**Commissioned by The PiXL Club Ltd.**

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**Y4 R7b Begins to recognise the importance of cultural or historical settings in how a text is composed Test 1**

1. Read each extract and match it to the correct period in history.

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| Suddenly Amy noticed some smooth rock sticking out of the sand. It was a stone lid which she managed to slide off. Amy gasped in surprise. There in front of her was a large Scarab Beetle made of gold and encrusted with green emeralds which sparkled in the sunlight. |  | Stone Age |
| Some minutes passed and soon my eyes got used to the darkness. I was in a cold damp cave; I could see stick figures with weapons chasing strange animals etched into the walls. Quickly, I tiptoed along a narrow path. Peering from behind a large tree, I could see men holding wooden sticks with sharp flint tips. | Ancient Egypt |
| Hauling his heavy firewood-sack over his shoulder, Vidar turned one last time to the sea. “Oh Aegir,” he prayed, “mighty god of the sea. Keep us safe.” He was about to move on when a movement, far away, caught his eye: a boat, heading towards the island. He watched as the ocean-steed galloped across the waves, so fast its hull scarcely touched the water. Embellished cloth upon a mast, oars and what appeared to be a dragon at the bow. | The Vikings |

1. What are the clues which helped you to match the extracts above?
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Y4 R7b Begins to recognise the importance of cultural or historical settings in how a text is composed Test 1 - ANSWERS**

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| **Qu.** | **Answer** |
| **1** | |  |  |  | | --- | --- | --- | | Suddenly Amy noticed some smooth rock sticking out of the sand. It was a stone lid which she managed to slide off. Amy gasped in surprise. There in front of her was a large Scarab Beetle made of gold and encrusted with green emeralds which sparkled in the sun. |  | Stone Age | | Some minutes passed and soon my eyes got used to the darkness. I was in a cold damp cave; I could see stick figures with weapons chasing strange animals etched into the walls. Quickly, I tiptoed along a narrow path. Peering from behind a large tree, I could see men holding wooden sticks with sharp flint tips. | Ancient Egypt | | Hauling his heavy firewood-sack over his shoulder, Vidar turned one last time to the sea. “Oh Aegir,” he prayed, “mighty god of the sea. Keep us safe.” He was about to move on when a movement, far away, caught his eye: a boat, heading towards the island. He watched as the ocean-steed galloped across the waves, so fast its hull scarcely touched the water. Embellished cloth upon a mast, oars and what appeared to be a dragon at the bow. | The Vikings | |
| **2** | 1. sand/scarab beetle 2. cave/cave paintings/flint tips 3. sea/Aegir/boat with a dragon at the bow |